1: Krasheninnikov N-5 (1736-40) 1764 Kamchadal



his belly, being, as he ſaid, ordered to do it by the muſhroon. 276

The *Kamtſchadales* and the *Koreki* eat of it when they reſolve to murder any body; and it is in ſuch eſteem among the *Koreki*, that they do not allow any one that is drunk with it to make water upon the ground, but they give him a veſſel to ſave his urine in, which they drink, and it has the ſame effect as the muſhroon itſelf. None of this muſhroon grows in their country, ſo that they are obliged to purchaſe it of the *Kamtſchadales*. Three or four of them are a moderate doſe, but when they want to get drunk they take ten. 276 439

The women never uſe it; ſo that all their merriment conſiſts in jeſting, dancing, and ſinging. Their dance is in this manner: The two women that are to dance ſpread a mat in the middle of the room, and kneel down upon it oppoſite to one another, having a little tow in each hand. At firſt they begin to ſing very low, moving a little their hands and ſhoulders; by degrees they raiſe their voice, and encreaſe the motions of their bodies, 'till they are quite out of breath and fatigued. This ſtrange, uncouth entertainment, as it appeared to me, ſeemed greatly to delight the *Kamtſchadales*: ſo ſtrongly is every nation prejudiced in favour of its own cuſtoms. 535

In their love-ſongs they declare their paſſion to their lovers, their grief, hope, and other affections. The women generally compoſe them, and have clear, agreeable voices. Though they do not want an inclination for muſick, yet they have no muſical inſtrument, except a ſimple flute, and upon that they cannot play any tune. 533 534

Another of their amuſements is mimicking other people in their ſpeaking, walking, and all other actions. Whenever a ſtranger comes to *Kamtſchatka* they give him a new name, and obſerve every thing about him very carefully, which they mimick 536



for their diverſion in all their entertainments.

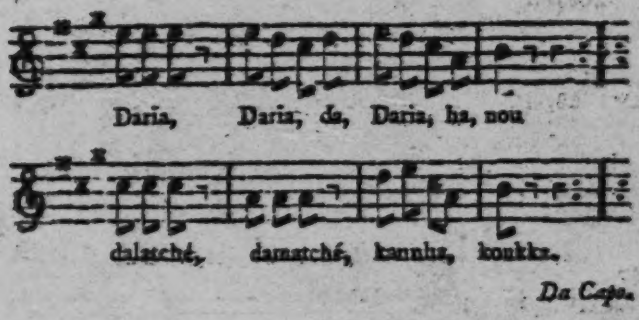
7:Lesseps T-3 (1787-88)1790 Kamchadal



177 The dancers of whom we ſpeak, have ſo
563 much vanity as to hold in contempt the ſongs and dances of the natives. The toilet of the women on theſe occaſions is an object of no trivial attention. They deck themſelves out in all their allurements, and whatever is moſt coſtly. Theſe ceremonious and ball dreſſes are principally of ſilks; and in the article of commerce we have already ſeen that they muſt be expen-
152 ſive. I ſhall finiſh this account with a re-
837 mark that I had occaſion to make, both in theſe aſſemblies and in thoſe of the Kamtſchadales; it is, that the majority of huſbands, Ruſſians as well as natives, are not ſuſceptible of jealouſy; they voluntarily ſhut their eyes upon the conduct of their wives, and are as docile as poſſible upon this chapter.

533 The entertainments and aſſemblies of the
535 native Kamtſchadales, at which I was alſo

7:Lesseps T-3 (1787-88)1790 Kamchadal


533 preſent, offered a ſpectacle equally enti-
535 tled to notice for its ſingularity. I know not which ſtruck me moſt, the ſong or the dance. The dance appeared to me to be that of ſavages. It conſiſted in making regular movements, or rather unpleaſant and difficult diſtortions, and in uttering at the ſame time a forced and gutteral ſound, like a continued hiccough, to mark the time of the air ſung by the aſſembly, the words of which are frequently void of ſenſe, even in Kamtſchadale. I noted down one of theſe airs, which I ſhall inſert in this place, in order to give an idea of their muſic and metre.

*Da Capo.*

The

7:Lesseps T-3 (1787-88)1790 Kamchadal



533 The words mean,

Daria *, Daria ſings and dances ſtill.

This air is repeated without ceaſing.

535 In their dances they are fond of imitat-
825 ing the different animals they purſue, ſuch as the partridge and others, but principally the bear. They repreſent its ſluggiſh and ſtupid gait, its different feelings and ſituations; as the young ones about their dam; the amourous ſports of the male with the female; and laſtly, its agitation when purſued. They muſt have a perfect knowledge of this animal, and have made it their particular ſtudy, for they repreſent all its motions as exactly, I believe, as it is poſſible. I aſked the Ruſſians, who were greater connoiſſeurs than myſelf, having been oftener preſent at the taking of theſe animals,

* Daria is a female Ruſſian name.

whether

24: Lansdell-639 [3] M-2 ( 1879 ) 1882 Kamchadal
116, 181, 533, 535, 825

" The Kamchatdales have not the heroic character of their neighbours the Koriaks. Their plaintive songs do not celebrate battles, but love, sledge travels, fishing, and hunting. In their dances they mimic admirably the movements of animals, bounding like the deer, running like the fox, and even entering the water to swim like the seal."